

## Statement

NAKHEE SUNG

The main creative idea of my recent work is to create a space that reveals an allusive vision of sensitivities through a decisively simple and expressionistic visual language. I use as formal elements such dots, drips, scribbles, brushstrokes and organic shapes that take on a taxonomic meaning under a personal rubric. These elements of language are the means of an expressive communication that reflect and react with one another, and are intricately connected or alternately distant and disconnected. My composition of a visual language is accrued through a dynamic cumulative process, through unexpected twists and turns that evolve progressively into a harmonized and balanced spatial structure. It is a visual depiction that evokes the artist's psychological journey, a nomadic autonomous vision that moves one optically, and gradually signals the mind, eye and psyche to wander through the flow of the depth of space.