

Artist Statemen

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I have kept an eye on the invisible dynamic borders being in three territories which surround me: art, society and personal life. And I've been trying to interpret the strange situations (the events to stir my thinking process) that I faced, crossing frequently the lines; to reveal their law of causality (basically who, what, how, why and whether it is the necessity or not). What are made in the process, so-called artworks, are personal philosophy or attitude to life, which confront others in theform of delivering the specific messages. On the other hand, this process becomes a circular passage to make me contemplate myself.