

Rice in Blossom

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For people whose dietary staple is rice, to eat cooked rice at least more than once is perhaps their daily routine. A series of photographic works under the title of *Rice in Blossom* is to capture not only the outer appearance of rice but also its social, psychological connotations.

Through my first exhibit *Trick* I was intended to present the media of photography as a means for featuring everyday things in a significant or insignificant manner. In my second show *Marionette* the intent of my photographic creations was to reveal the presence of the enormous, yet invisible forces through everyday objects and scenes.

An array of works in the exhibition *Rice in Blossom* continues to deepen my serial photograph *Phantasma* displayed in my second show. Through *Phantasma* I tried to capture the new meanings of the trivial objects I met while playing the role of a daughter, wife and daughter-in-law. Included among them was cooked rice.

In *Rice in Blossom* my idea of the habitual practice of cooking rice in the kitchen, a specific place is photographically represented. The activity of cooking rice obligatorily or repetitively done for survival is distinctively expressed through the grains of boiled rice. In this process, the meaning of rice as a food, the scope of the family, the social implication of household chores, and the correlation between part and whole have been explored.