

Note

Doojin Ahn

In <Chapel Pink,2005> the sacred meets the comic. With this heterogeneous encounter, I embark on the work to pose my own questions. I wish to directly know what happens when my crude, light-hearted images are added to a holy structure and how a wall painting is melted into a solid structure. I try to achieve what I have intended and asserted by conflating these two disparate elements. It brings about an unfamiliar feeling, which I wish to concretely know. This is why it is what I really want and intend to attain. My work, which began with *imaquark* the line between painting and installation. While working on one of installations, a question suddenly occurred to me: when cells, molecules, DNA and the like join together to form something, in which stage it will become more than an object created by a synthesis. If *imaquark* is similar to cells and molecules in its character, its synthesis may generate more than an object. While applying the concept of *imaquark* to my installation, I didn't realize its meaning. I could not give any reasonable explanation why my installation had to be made in a gigantic scale.

I conclude that these processes are closely associated with an unfamiliar feeling I felt while doing <Chapel Pink,2005>. I was overwhelmed by the images of this mammoth installation I could not bear. I am aware that this installation had its own style and the possibility to develop into another art form.

This work <Chapel Pink,2005> was an attempt to achieve this possibility, showing my attitude towards installation. It was not a collision seen in my previous work but a harmonious hybrid of heterogeneous elements. As <Chapel Pink,2005> was relatively smaller than others, I thought, a melding of contrasting images unexpectedly appeared to be quite harmonious.

The two above mentioned - coarse images applied to a sacred structure and structural stabilization of radial shape - provokes an unfamiliar feel but it seems aesthetically beautiful. In fact, <Chapel Pink, 2005> falls short of my expectations to render solid, condensed

form of art. This work makes me experience some complaints and discontents, as did my previous work.

✘The term imaquark is a conjugation of two words: image and quark. This term I have coined myself is the basic unit of an image. The imaquark is secured through the metamorphosis, simplification and combination of various images after observing and drawing them many times. My work, which began with the question what a visual image consists of, developed into the work of creating the notion of imaquark, of applying it to a variety of media and of opening up its new possibility.