

Hybrid Device

YONG-SIK PARK

Images from Mass media play as a performer in the space I created. Although in previous work, I carved images of older cartoon characters or showed Costumeplay pictures. I have not used the commercial brand characters in present work. but imagined characteristics of the object and composed as a performer in the real world. Object with distinctiveness and background around fill state of our surroundings within one space. Such a distinctiveness approaches us in weird way, but object's role and surroundings are telling us real state within one actual space. Although a lot of events and objects, materialized in modern life were regarded as real world, but such an actual state exists in the unvisual mixture of mass media effect.

Process to make space is the process and result of my work. Sculpture, object, image and audiences in the gallery are actuality and my whole work composed within one space. The picture composes such several constituents within one flat dimension and makes them images. There are two spaces. One is where the audience can take part in, and the other is where they just can recognize and imagine. Absence of object shows state of virtualer actual existence to the object. Therefore, The object is imagined. It is the object that is produced by system in present age, but its absence talks reality of present life more strongly to us. Because the result that is the photograph can not touch or have the object. It reappears more definitely space of present life as is so.