

LAS MENINAS 1995

Sunghun Kong

This work is collaborated with a sculptor, Ahn Soo-Jin.

A small box furnished with miniature furniture is attached to the door window of a sealed room ,which is made of plywood and cement. A small monitor takes the place of the mirror of dressing table under which a small camera is installed to shoot the viewer. The viewer will be monitored to appear in the monitor. He or she is supposed to look at this miniature room installed on the door before entering the real room.

When the viewers enter the room, an ambush camera will monitor them behind their backs. The images of them will appear on the screen on the wall in front of them. While the audience enters, the images of them projected on the screen go out.

In the room, a black light was installed, and two-dimensional images were drawn on six walls of the room. When the viewer stands on a certain point, whole the lines drawn on the walls looks like ones in one plane.