

Plaster Cast Drawing in Commemoration of 50th Anniversary of the independence day

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This work was shown at the "History Art Exhibition" mounted in commemoration of the 50th anniversary of the independence day in Seoul.

It aimed at raising such questions.

What is the value of plaster cast drawing as a practice for art college entrance?

Is a plaster cast drawing an work of art?

If not, why so many students are practicing it?

If it is, then why do they stop practicing it once they get in the college, despite the tremendous time and efforts spent on it?