

Going Nuts

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As a question on the basis and limitation of Art, the themes of my recent solo shows are 'Over and over' and 'Deongeori/Mass.'

The reason why I combine 'Green', a symbolic color of safety and life, and heavy 'Burden' is the process and result on the agony to live as an artist.

The artwork allegorically entitled 'Going Nuts' has been made in considering the most basic elements: the formative arts, shape and texture, and I consistently cover and grind plaster until getting the genuine form I want. Doing it over and over, I realized again that labor makes form and form creates art.

These Deongeori/Masses take the form of human to be assumed me or you and us.

There are so many things to make us going nuts in the world.

Another Deongeori is the body of work called 'White viewing stone series.'

White Plaster Rocks are displayed in the humble space where it is used to be an inn, they will come into an effect to offset the presence of many anonymous people passing by the space.

It is also to recollect the history of space we can't feel from the white wall in galleries or museums called white cube.

'Shell,' one of series of works I've been doing for several years, is not solid but weak and seen through the transparent surface of it, so it's flexible rather than fixed. Besides, the leaves printed on film may be slightly discolored or bleached.

Besides, this story printed on film is a kind of allegorical question to human desire that seems to be permanently or to be immortal.

The repetitive action to stick something on and on means my artistic attitude.

I consider the meaning of space and artwork.

'BoAnnYeoKwan(Safety Motel),' addressed in 2-1, Tongui-dong, Jongno-gu Seoul, gave me quite a fresh feeling.

If white space such as galleries and museums is institutional frame, a smelly and tough space with concrete exposed, 'Tongui-dong BoAnYeoKwan' would have different attribute from them.

I just want to add my story through elaborate and attractive artworks harmonized with the space left in the lapse of time.

I think it may be a difference to previous works.

Artists do repeat an activity to create art whether it is habitual, conceptual, strategic.

To be persistent already contains to have a long way to go.

Eventually, my own Babel tower as a result of labor in several years, would be disappeared suddenly someday or gradually, slowly and unknowingly like a mirage.

Is there immortal things in the world?

Heavy and massive cement buildings will be still on the spot?

We only believe they can be.