

Note

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Sound is just part of my work. I think that making sound is not important rather than making process. In recent my works, electronic components make vibration through frequency modulation. This vibrations is fundamental cause of sound in my works. What I want to put them together is, by metaphorical expression, it seems comparable in between; humankind pursue their desire constantly and non material sound creates in materials. I could say this is fantasy.

Certainly external appearance is important to finish, but I think that more important subject is how to make them for completed finishing. I am not idealist, but I look directly my work into real world how to communicate with people. Also, my work plan seems to close application in architectural design, but I am not always getting ideas from architecture. Our society is composed of invisible moral standard and systematization while human body is consisted of atoms. It is possible that my work comply with industrial standard system to finish entire process. It imply that getting specialization and uniformity, and the real world is involed into fuctional role in artwork. Back to progress which I work, those all in complexed situation apply to my projects.

I have been working with the subject in last solo shows since 2005. Art pieces is clear distinction from product in terms of futional way. Product have pratical use, while main role of art pieces are just ART itself. Among other lots of funtions, I continue to find out the fact is refleced in my new projects with new media in future.

I want viewers to enjoy my installtion just like what they are. However, I could say there are two main ways to explain about those questions. First, it is futional way. Second is symbolic way. As futional way, I use standardized raw materials on positive because it is possible to easy assamble part into a pieces. As symbolic way, I am very focus on maintaing formative meaning from start to finish to my work. To assemble a part, machanical rationality and component structure is important to make progress. It is all about well-organized formative beauty by fuction and standard into my work. I hope that viewers enjoy my work, listening sound and looking well-finished pieces at the same time. Yes, They are just like what they are look.