

Artist statement

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I draw people. Most of my drawings are of the people who are faithful to their own stories as they continue with their lives expressed in a similar simplified form. Different images of the people are filtered through the media called photography, and these images are re-incorporated into drawings to create a new space of a completely different significance. People from newspapers, the world around me, stories, and other photographic works have been allocated to space on my canvas according to their significance in my life.

One might be able to notice that these people have piercing eyes even though they completely lack lively pupils. The "silhouette", which is the only existential unit, and the vague and undefined shading within the silhouette to bring out the figure: these people who appear in the pictures and also are a part of different incidents - from the photographs are bestowed upon a subjective figure, are linked with incidents that are different from the objective figure.

Images emerging to the surface in my project are sometimes adopted from forms and stories used in daily drawings. I have kept a record of diary-form drawings to capture emotions and feelings of moments, and this record has sometimes offered me a motif for bigger drawing projects. Individual elements of the drawings have their own stories, and these stories can also be evidence for the momentary narratives of the whole. The graffiti-like approach is a work of everyday life to me. The fact that I can manipulate myself and the space around me with help of selected texts and images makes the large drawing where the aforementioned elements are incorporated powerful and overreaching in both its physical scale and potential capacity. Forms become the motifs, figures from the picture will lead a subtle transformation of the motifs from one to another, and I am assured of the flexibility and autonomy of these elements against all themes.

Lumps of colors and entangled lines that just wander around in the space of unexplainable imagination, stories and scenes irrelevant to one another, mind-boggling forms and incomprehensible organizations set the background for this new space of fantasy. The space with no distinctions made between land, wall, and sky offers visual freedom of different nature, and lumps of color dividing the drawing into smaller pieces are expressive of both intentional and unconscious factors. Distorted forms and flow of strong colors dramatically connects or separates scenes in different locations within the drawing as a whole and leaves the audience

with a space of open-minded viewing; the audience are given assistance in reading out the language newly created in this space of confusion and entanglement.

Passive observation of the artwork merely based on viewing can make the interpretation of my work difficult; if the audience chooses to take the subjective approach in extracting the meaning and underlying nature of different objects, one will be able to understand that there always is an interesting story in controlled complexit